Adobe® Illustrator® 7.0

The industry-standard illustration software

Want to draw an eye-catching ad? Design the ultimate package layout or brochure? Or take your type designs to a new level? Maybe you'd like to create a diagram that illustrates the point – or design some really great art for the Web. For more than a million designers and other users of graphics software, Adobe Illustrator is the finest tool there is to create sophisticated artwork, technical illustrations, information graphics, and page designs for print, multimedia, and the World Wide Web.

Simply the finest illustration software
You'll find the award-winning Adobe Illustrator software simplifies creating, manipulating, and refining artwork whether you're a desktop publisher, graphic artist, or on-line designer. Enjoy greater productivity with Version 7.0's seamless integration with Adobe Photoshop® and Adobe PageMaker® programs, streamlined interface, speedy handling of large images, RGB colour support, precision, control of type, and more.

Compatibility any way you use it
The seamless integration with the Adobe product family makes it easy to realize any concept. Simply drag and drop your Adobe Illustrator artwork into Adobe Photoshop images and Adobe PageMaker page layouts. Or take advantage of new RGB colour support, and add your artwork to videos that you produce with Adobe Premiere® and Adobe After Effects® software. New Web publishing features make it easy to publish Adobe Illustrator artwork on the Web, or edit and export Portable Document Format (PDF) files for the Web or other uses.

Complete compatibility between the Macintosh and Windows 95 and Windows NT 4.0 platforms means that you can do your best work on the platform of your choice, and then freely move files between systems. Need consistent colour for print and display? Now rely on enhanced colour management in Version 7.0 – including ColorSync support for the Macintosh and Kodak® Digital Science CMS for Windows. Plus colour separation support is built-in, for the impeccable quality you demand.

Tools to rival your imagination
When you use Adobe Illustrator software to design your artwork, anything's possible. Use multiple layers to overlay graphics and text, and freely add, remove, view, and hide any element. For ultimate control, use grids and the new Transform and Align palettes to manipulate objects precisely. Need a creative spark? Choose from almost 50 special effects filters for distortions or fine art effects. Or rasterize your artwork and then apply filters for dazzling effects.

For the most compelling visual communications, simply choose Adobe Illustrator 7.0 – the industry-standard, award-winning illustration and design software.

W Windows® 95
Windows NT® 4.0

M Macintosh

key features

No boundaries

New user interface enhancements make it easy to work with Adobe Illustrator and to work between other Adobe applications without limits.

▌ Streamlined user interface, including tabbed palettes, standard menu organization, and similar keyboard shortcuts as Photoshop and PageMaker

▌ Seamless workflow between Adobe Illustrator and other Adobe applications, including Photoshop, PageMaker, and Adobe PageMill,™ by dragging and dropping files

▌ Group and arrange floating palettes in any order

▌ Context-sensitive menus for quick access to most-needed commands

· Tool tips for more information about a tool or palette feature

▌ Enhanced Layers palette for greater design freedom and control. With just a click of the mouse, add, delete, hide, lock, and move layers.

▌ Gradients palette to create smooth graduated blends between two or more colours or tints in a linear or radial direction

▌ Enhanced tool box now includes special shape tools such as Star, Spiral, and Polygon. And now expand the tool box with third-party plug-ins.

Easy sharing, full compatibility

For exceptional compatibility and extensibility, Adobe Illustrator sets the standard among illustration tools for how well it works with other software and hardware, and how easily third parties can add functionality to it.

▌ Identical feature set on Windows and Macintosh systems for easy sharing of files across platforms

▌ Full support of Windows 95 and Windows NT 4.0 features

· Import and export files for Web publishing, including GIF89a, PNG, JPG, and Portable Document Format (PDF)

▌ Import and export all Photoshop compatible images – including Encapsulated PostScript (EPS), native Adobe Illustrator, PDF, WMF, PSD, IFF, BMP, CGM, GIF89a, JPG, PCX, PNG, PXR, TGA, and TIFF; and for importing only, Kodak PhotoCD, MacPaint, PICT, CorelDRAW 5.0 and 6.0 (Windows format), CMX, PCD, and PixelPaint

· Import and export text files – including those in ASCII, RTF, Microsoft® Word (Macintosh and Windows)

· Updated Software Development Kit (SDK) so third parties can develop filters and other plug-ins for Windows and Macintosh versions

· Open files saved in older versions of Adobe Illustrator on any platform

▌ Open and edit EPS files created by any software program that can generate a PostScript Level 1 language file

▌ Open and edit PDF files while maintaining their text flow, groups, and layers

Enjoy a smooth workflow with seamless integration between Adobe Illustrator 7.0 and Adobe Photoshop software. Simply drag and drop images from Photoshop into your artwork. And now, Adobe Illustrator supports RGB colour, making it even easier to create graphics for the Web, CD-ROM, and other on-line uses.
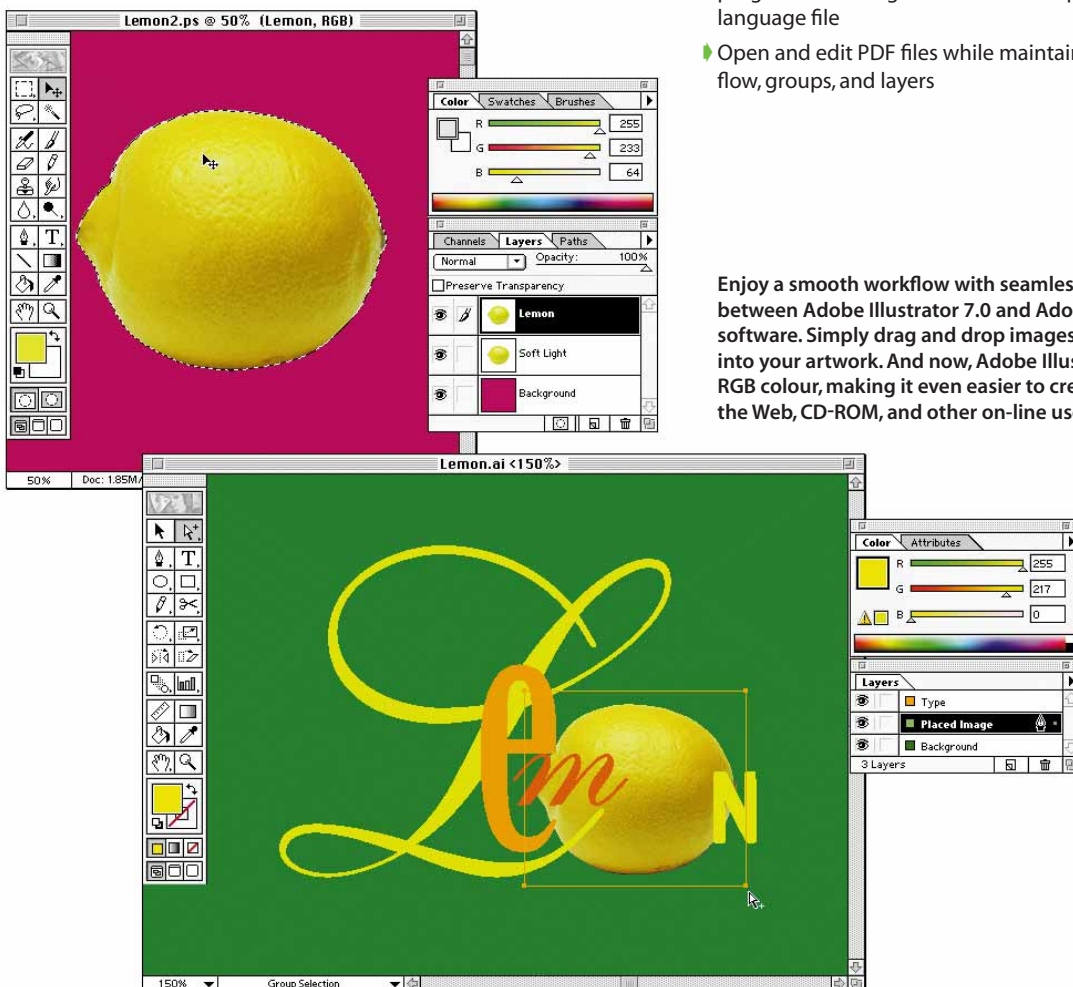
▌ *Indicates new for the Macintosh in Version 7.0*
▌ *Indicates new for Windows in Version 7.0*
▌ *Indicates new for both Macintosh and Windows in Version 7.0*

Improved image handling

Keep your focus on the creative now that Adobe Illustrator lets you work with even large images quickly.

◗ Amazingly fast saving and redrawing of any size image. A new image-caching technique displays only the information needed to preview an image at screen resolution. Zoom in and out, pan an image, and get the best possible display at the given resolution.

◗ Link any image file that Adobe Illustrator reads while keeping files small. Share images between files – even update the images – and see the changes in your Adobe Illustrator file.

Web-mastery

Adobe Illustrator 7.0 makes it easy to transfer and print electronic artwork to on-line display.

◗ URL embedding for creating Web graphics with built-in image maps (client-side or server-side)

◗ RGB colour support for easy creation of on-line graphics, including selecting predefined RGB colours, specifying custom RGB colours, and creating RGB gradients. Colour management of the RGB to CMYK conversion for printing.

◗ Extensive support for Web graphics with the ability to export, open, and edit PDF files; export graphics in Web-ready JPEG and GIF89a formats; convert Adobe Illustrator artwork to bitmaps; and drag-and-drop artwork to HTML authors such as Adobe PageMill software

◗ Web palette with the 216 colours that any browser will display correctly
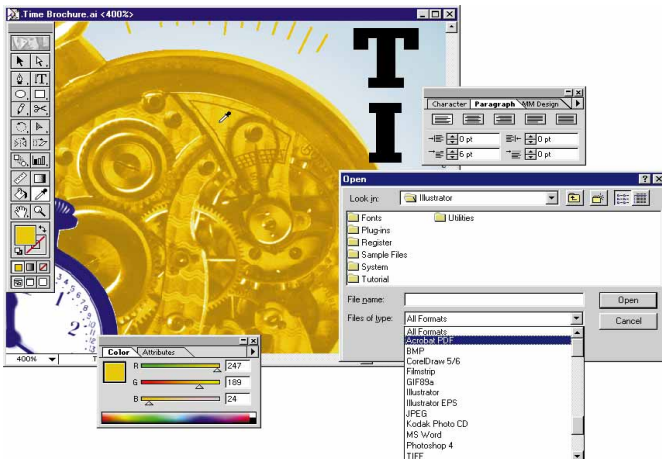
Adobe Illustrator 7.0 gives your productivity a boost with unprecedented file format compatibility. Save space with image linking – an efficient way to create smaller, more manageable files. And save time with speedy on-screen image handling – even with large, high-resolution images!
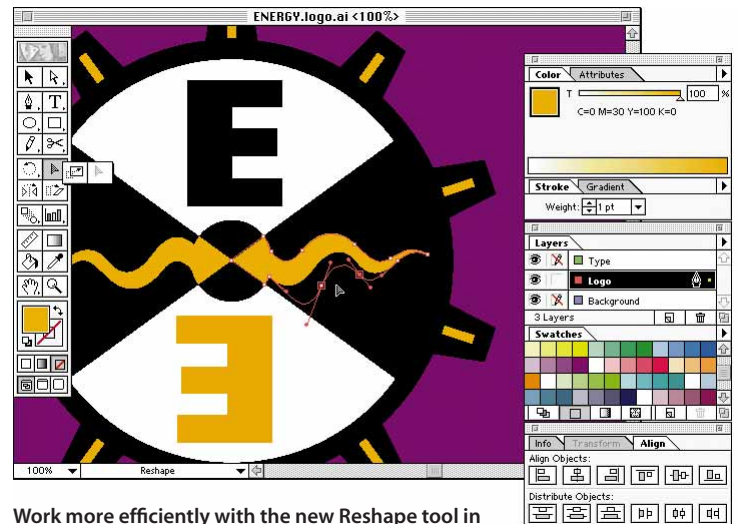
Work more efficiently with the new Reshape tool in Adobe Illustrator 7.0! Now you can modify the overall shape of a path or group of paths without having to manipulate individual points.

Design control

Choose Adobe Illustrator 7.0 for precision when you need it, wherever you need it.

◗ Nonprinting grids for snap-to precision when aligning objects and type. Grids can be customized for spacing, style (dotted or solid), colour, and angle.

◗ Transform palette to show information about selected objects, such as the width and height or location relative to the x and y axis; and to move, scale, skew, or rotate objects precisely. Enter any mathematical operation to have Adobe Illustrator calculate and then apply the value as a transformation.

◗ Align palette for placing selections relative to each other along a vertical or horizontal axis

◗ Reshape tool for adjusting groups of paths globally without editing anchor points, to transform the overall shape of part of a path while maintaining its details

Colour

Use Adobe Illustrator 7.0 to get colour as exacting as you are.

• Support for industry-standard colour management system (CMS) for accurate and consistent conversion from RGB colours to final CMYK output and when converting CMYK colours to RGB colours for multi-media or Web display (on the Macintosh, Apple ColorSync 2.0 CMS; in Windows, Kodak Digital Science CMS)

• Support for ICC profiles for various monitors and printers

• RGB Color picker for predictable colour in graphics for multimedia, video, or on-line display

Prepress tools

Now get the precise colour printing results you need with these controls.

◗ Built-in colour separation

◗ Ability to trap objects

◗ Halftone screen rulings

◗ Ability to convert all colours to CMYK colours

◗ Pathfinder commands for mixing overlapping colours and trapping overlapping objects to print colours correctly on-press

Great type

Take your typographical designs to a new level with precision tools.

▸ Ability to create vertical type and vertical type on a path, scale and set the orientation of individual words or characters

▸ Professional typographic controls, including rows and columns, built-in spelling checker, search and replace by matching words or fonts; and smart punctuation, including ligatures, em dashes and quote marks

▸ New Character and Paragraph palettes for precise control of point size, leading, kerning, tracking, baseline shift, horizontal and vertical scale, hyphenation, paragraph indentation, letter and word spacing, and other text attributes

▸ Multiple Master palette to edit multiple master type designs on-screen

Extra-special effects

For unforgettable effects, choose from Version 7.0's myriad filters and commands, or combine vector and bitmap looks.

▸ Convert any illustration to a raster image at the resolution you define

▸ Apply any Adobe Photoshop compatible filter (version 3.0.4 or later) for special effects such as mosaic, impressionistic effects, blurring, and distortions

▸ Distortion filters including Punk, Bloat, Roughen, Scribble, and more for special effects

▸ Multicolour gradients

▸ Apply patterns to any path

▸ Pathfinder commands for creating new objects that otherwise would be challenging to create by combining, subdividing, or isolating parts of overlapping objects

▸ Ink Pen filter for textured gradations, such as crosshatching, and irregular textures, such as wood grains, to simulate the look of an ink pen drawing

Carefree experimentation

▸ Take advantage of up to 200 levels of undo/redo, limited only by memory, for correcting mistakes and changing your mind

Windows 95 and Windows NT 4.0 logo compliance

Look no further for a 32-bit application that meets all of the logo requirements set by Microsoft.

• OLE 2.0 support with OLE server functionality, for full logo compliance

• Support for context-sensitive menus, tool tips, long filenames, and MAPI functionality
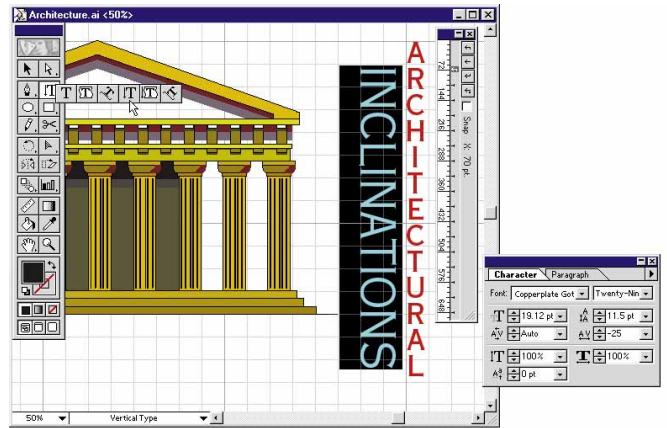
Expand your creativity by positioning text vertically along a path or within a shape. Adobe Illustrator 7.0 also helps you position all elements precisely by using customizable snap-to grids.
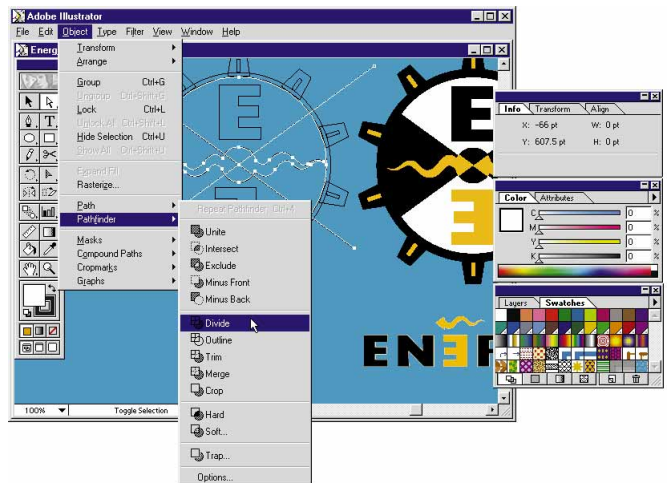
Adobe Illustrator 7.0 includes powerful Pathfinder filters that help you quickly combine, divide, and isolate overlapping parts of objects, as well as blend overlapping colours and create trapping for proper printing.

Extra value from Image Club!

Image Club Graphics is your one-stop source for dynamic content! Link to the Image Club Web site from within the Adobe Illustrator program to download free samples of clip art and fonts. Plus, take advantage of special offers – all exclusively for registered owners of Adobe Illustrator.

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system configurations

Macintosh/Power Macintosh
System Requirements
- 68030 or greater processor, including Power Macintosh
- Apple System Software version 7.5 or later
- 16 MB of RAM (with 8 MB available to Adobe Illustrator)
- 25 MB of available hard-disk space
- CD-ROM drive

Recommendations
- Power Macintosh
- 32 MB of RAM (with 12 MB available to Adobe Illustrator)
- 50 MB of available hard-disk space

Windows 95/Windows NT 4.0
System Requirements
- i486™or faster processor
- Windows 95 or Windows NT 4.0 or later
- 16 MB of RAM
- 25 MB of available hard-disk space
- CD-ROM drive

Recommendations
- Pentium® processor
- 32 MB of RAM
- 50 MB of available hard-disk space

contents
- Adobe Illustrator software for Macintosh and Power Macintosh or Windows 95 and Windows NT 4.0
- Advanced precision control features
- Full assortment of drawing and text tools
- 1,000 professional-quality clip-art images
- Stock photographs, templates, patterns, gradients, and textures
- More than 50 Photoshop compatible special effects filters
- Adobe Type On Call® CD-ROM with 220 free fonts unlocked upon registration (retail version only)
- Adobe Acrobat® Reader
- Adobe PostScript® printer driver
- Tour and training movies
- On-line tutorials
- *Getting Started* guide
- *User Guide*
- Adobe Print Publishing guide

For more information
Contact your local Adobe reseller or see the Adobe home page at *http://www.adobe.com* on the World Wide Web.

From creation to delivery with Adobe
Every personal computer user produces documents to communicate. Whether they are images or magazines, advertisements or reports, these documents follow the same path: their components are created, assembled to form a coherent whole, and then delivered. Delivery can be in printed form, from office printer output through to commercially printed publications, or in digital form, delivered on disk or accessed through on-line services.

At Adobe, we develop products to help you create, assemble and deliver information in more imaginative and meaningful ways. Founded in 1982, Adobe helped launch the desktop publishing revolution. Today, as the world's third-largest personal computer software company, Adobe provides industry-leading tools and technologies to cover every stage of the document cycle, making the creative potential of the computer as limitless as the human mind.

With Adobe, you have everything you need to communicate, from creation, through assembly, to delivery. And time and again, it is our customers who prove "if you can dream it, you can do it."

Adobe

If you can dream it, you can do it.™